



ACADEMIC CV

Dr Bárbara Fernández-Melleda
Tenure-Track Assistant Professor in Latin American Studies
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EDUCATIONAL QUALIFICATIONS

- 2019** PhD Hispanic Studies—Chilean dictatorship and post-dictatorship poetry. The University of Edinburgh, supervised by Dr Fiona Mackintosh and Prof Peter Davies. CONICYT Becas Chile PhD Scholarship.
- 2014** MA Latin American Literature (Part-time). Universidad de Chile. Santiago de Chile. Beca de Excelencia Académica.
- 2008** BA English Literature and Linguistics. Pontificia Universidad Católica de Chile.
Minor Degree in Political Science. Pontificia Universidad Católica de Chile.

EMPLOYMENT

- 2019—** Tenure-Track Assistant Professor in Latin American Studies. The University of Hong Kong, Hong Kong SAR China (Latin American Studies curriculum development, MPhil and PhD supervision, teaching research-led and introductory courses on the region's literatures and cultures, developing Knowledge Exchange activities, research on Chilean literature and new approaches to cultural Sino-Latin American relations).
- 2018—2019** Teaching Fellow in Spanish. The University of Edinburgh, Scotland (Lectures on Latin American Literatures and Cultures; Spanish Language; Course Coordination; Undergraduate Dissertation Supervision).
- 2018** Teaching Assistant in Spanish. University of Aberdeen. Aberdeen, Scotland (Spanish Grammar and Spanish Oral Language classes, January—May 2018).
- 2014—2018** Tutor in Spanish and Latin American Literatures and Cultures, Spanish Language. The University of Edinburgh, Scotland.
- 2013—2014** Freelance Lecturer in English Literature. Universidad San Sebastián, Campus Pío Nono. Pedagogía en inglés. Santiago, Chile.
- 2010—2014** Freelance Lecturer in Latin American Literature. Faculty of Medicine, Universidad de Chile. Santiago, Chile. (Latin American literature and film elective courses for medicine students).
- 2010** Lecturer in English Literature (Maternity Cover). Universidad ARCIS. Licenciatura en Letras Inglesas. Santiago, Chile.
- 2009—2012** Freelance Lecturer in English Language and Literature. Instituto Profesional Chileno Británico de Cultura. Santiago, Chile.

AWARDS

- 2014-2018** CONICYT Becas Chile de Doctorado en el Extranjero, full PhD Scholarship, sponsored by the Chilean State.
- 2010-2011** Beca de Excelencia Académica, Universidad de Chile. MA Partial Scholarship on academic merit.

RESEARCH GRANTS

- 2023** Mobility Fund to attend Conference “When Cities Fall—Cultural Reflections of Loss and Lament”, May 24-26, 2023. University of Bern, Switzerland. Organized by Dr Christoph Pretzer, European Union’s Horizon 2020 research and Innovation Programme under the Marie Skłodowska-Curie Grant Agreement no 101028770: CHF 1,000 (8,705 HKD; £875)
- 2022** RGC Early Career Scheme (ECS) 2022/23 Exercise. HKD: 415,000 (£44,000) Project: The Fall of Neoliberalism in the Chilean Post-Dictatorship Novel (2000-2020). 36 months project. Seed Fund for Basic Research: HKD 82,000 (£9,000). Project: "Diplomacy and Poetry: Armando Uribe as Chilean Ambassador to China (1970-1973)"
- 2020** Louis Cha Fund for Chinese Studies—East/West Studies: HKD 61,810 (£6,500) for research on: “The Chilean Landscape in Ai Qing’s Poetry”. Faculty Mentoring Scheme: 50,000 HKD (£5,300) . Seed Fund for Basic Research for New Staff: HKD 150,000 (£16,000)
- 2019** Start-up Funds HKU New Staff: 250,000 HKD (£27,000)

VISITING POSITIONS AND FELLOWSHIPS

- 2023** Visiting Professor in Latin American Studies. Universidad de Santiago de Chile (USACH). October-December 2023. Professional Leave to complete ECS Project, working with Prof Andrea Jeftanovic.
- 2022** Visiting Professor in Latin American Studies, Pontificia Universidad Católica de Valparaíso (PUCV), Chile. August-December 2022. Sabbatical Leave to undertake visiting research and teaching position. Teaching research-led course: “The Chilean Contemporary Speculative Narrative 2000-2020” at the Master of Arts in Latin American Cultural and Literary Studies programme.

MONOGRAPH

Chilean Women’s Poetry under Neoliberalism (1980-2020): A Necessary Survey. Book Proposal currently under review by a large British University Press.

RESEARCH PUBLICATIONS

- Fernández Melleda, B. and Alonso Alonso, M. (2022) “Narratives of the New Diasporas: A Theoretical Approach” in *Contemporary Fictions of Migration and Exile: Writing Diaspora in the 21st Century*, Special Issue. Global Circulation Project, *Literature Compass*, eds. Regenia Gagnier and Laura Doyle. <https://compass.onlinelibrary.wiley.com/doi/10.1111/lic3.12697>
- Fernández Melleda, B. (2022) “We’re All in This Together’: International Academic Cooperation as Resilience during the COVID-19 Crisis”. *Academic Resilience during and beyond the COVID-19 Pandemic*. Surviving and Thriving in Academia Series. Emerald Publishing, England, pp. 39-52. Book Chapter.
- Fernández Melleda, B. (2022) “Neoliberalism and Neocolonialism in Nadia Prado’s ©Copyright (2003): Towards a Decolonial Reading”. *Cultural Dynamics*, Special Issue: Neoliberalism in the Americas, <https://journals.sagepub.com/doi/full/10.1177/09213740221103168>
- Fernández Melleda, B. (2020) “In Mistral's footsteps: ‘The Other’ (1954) as the substrate poem for contemporary Chilean women poets”. *Literature Compass*, 17:1-16 e12606. <https://doi.org/10.1111/lic3.12606>
- Fernández Melleda, B. (2020) “The Presence of Bobby Sands’ Hunger Strike in Chilean Poetry: The Case of Carmen Berenguer’s *Bobby Sands desfallace en el muro* (1983). *The Irish Review*, No. 55, Spring 2020, pp. 49-66.
- Fernández Melleda, B. (2020) “Notas para una refundación de Chile”. *Pléyade: Revista de Humanidades y Ciencias Sociales*. Pléyade especial / octubre 2020, pp. 73-77.

Fernández Melleda, B. (2017) "Transition and Disillusion: Women's Poetry in 1990s Chile. The Cases of Alejandra del Río and Marina Arrate". En R. Hernández Arias, G. Rivera Rodríguez y M. T. del Préstamo Landín (Eds.) *Nuevas perspectivas literarias y culturales II* (IICIJIELC). Vigo: MACC-ELICIN, pp. 43-53.

Fernández Melleda, B. (2014) "El conflicto interno de George Orwell en *Burmese Days*". *The Literature, Education and Communication Journal*. No 1, pp. 58-68.

ENCYCLOPEDIA ENTRIES

Fernández-Melleda, B. (2022) Introduction to 'First Visit to Guatemala City' and 'An Eight-Year-Old Agricultural Worker' from *I, Rigoberta Menchú* (1983) in *Aesthetics and Politics in the Global South*, Ed. J. Daniel Elam, Bloomsbury Academic, 2021-22. DOI: 10.5040/9781350302587-intro.007

Introduction to "Last speech to Nation, 11 September 1973', Salvador Allende' in *Aesthetics and Politics in the Global South*, Ed. J. Daniel Elam, Bloomsbury Academic, 2021-22. In preparation.

TRANSLATION WORK

'Ensayos libertarios' (excerpt) by Luisa Capetillo. Commissioned Spanish-English translation. For encyclopedia: *Aesthetics and Politics in the Global South*, Ed. J. Daniel Elam, Bloomsbury Academic, 2021-22. Forthcoming.

EDITORSHIP

Guest Editor for Special Issue: *Contemporary Fictions of Migration and Exile: Writing Diaspora in the 21st Century*. Coeditor: Dr María Alonso Alonso, Universidade de Santiago de Compostela. **Published** at *Literature Compass*—Global Circulation Project Section, Eds. Prof Regenia Gagnier and Prof Laura Doyle. <https://compass.onlinelibrary.wiley.com/toc/17414113/2022/19/12>

POSTGRADUATE SUPERVISION

García Escalona, Áurea Lilian (PhD in Latin American Studies 2023-2027): *Latin American Buddhism in the Modern and Neoliberal Age: An Emancipatory Alternative*. Awarded HKU Postgraduate Scholarship, annual stipend of £25,000 for 4 years. Principal Supervisor.

Chen, Cecilia (PhD in American Studies, HKU/King's College London Joint PhD Programme 2022-2026): *Phenomenological Analysis of Virtual Reality Film*. Awarded the prestigious Hong Kong PhD Fellowship Scheme, annual stipend of £36,000 for 4 years. HKU Co-Supervisor.

Henrique Gomes (HKU PhD in Latin American Studies 2020-2024): *Coloniality and Structural Racism in Brazil: Epistemic Diversity in Contemporary Brazilian Northeastern Literature and Cinema*. Awarded the prestigious Hong Kong PhD Fellowship Scheme, annual stipend of £36,000 for 4 years. Principal Supervisor.

Zhang, Leilei Alice (HKU MPhil in Latin American Studies 2021-2023): *Images and Memory of Brazil in Memórias do Cárcere (1953) by Graciliano Ramos and Brazil, Land of the Future (1974) by Stefan Zweig*. Awarded HKU Postgraduate Scholarship, annual stipend of £25,000 for 2 years. Principal Supervisor.

COURSE SYLLABY CURRENTLY TAUGHT AT HKU AMERICAN STUDIES

AMER2060 US/Latin America Cultural Interactions: Chicano literature (Sandra Cisneros); US/Cuban Afrodescendant Poetry (Langston Hughes and Nicolás Guillén); Nicaraguan poetry (Rubén Darío, Ernesto Cardenal and Gioconda Belli).

AMER2061 Argentina and Chile Dictatorships: Building Resistance Literature and Film. Narratives by Chilean authors Diamela Eltit, *Lumpérica* (1983) and Roberto Bolaño, *Nocturno de Chile* (2000); by Argentinians Marta Traba, *Conversación al sur* (1981) and Mariana Enríquez, short story selection from *Las cosas que perdimos en el fuego* (2013). Chilean films by Andrés Wood, *Machuca* (2004) and Patricio Guzmán, *Nostalgia de la luz* (2010); Argentinian films by Luis Puenzo, *La historia oficial* (1985) and Juan José Campanella, *El secreto de sus ojos* (2009).

AMER2068 Magical Realism in Latin American Literature and Film. Literature by Alejo Carpentier, Gabriel García Márquez, José Donoso, Laura Esquivel and Isabel Allende. Films by Alfonso Arau, *Como agua para chocolate* (1992) and Alejandro Jodorowsky, *La danza de la realidad* (2013).

AMER2050: Foundation of American Studies II: US History and Culture in the Post-Civil War era until the 21st century.

LECTURES DELIVERED AT THE UNIVERSITY OF EDINBURGH HONOURS DEGREE IN SPANISH AND LATIN AMERICAN STUDIES (2018-2019)

Literatures and Cultures of the Spanish-Speaking World. Unit on Cuban Afro-descendance, *El reinode este mundo* by Alejo Carpentier, 1949; Selected poetry by Nicolás Guillén; Selected Writings by Lydia Cabrera.

History and the Writer in Latin America: Miguel Angel Asturias: *El señor presidente* (1946), Gabriel García Márquez: *Cien años de soledad* (1967), Carlos Fuentes: *La muerte de Artemio Cruz* (1962), Rómulo Gallegos: *Doña Bárbara* (1929), Isabel Allende: *La casa de los espíritus* (1982), Alejo Carpentier: *El siglo de las luces* (1962) and Marta Traba: *Conversación al sur* (1981).

XIX Century Latin American Literature: Andrés Bello: *Silvas americanas* (1823-25), Gertrudis Gómez de Avellaneda: *Sab* (1841), Cirilo Villaverde: *Cecilia Valdés* (1839), Clorinda Matto de Turner: *Aves sin nido* (1889), Ricardo Palma: *Tradiciones peruanas* (1872).

PUBLIC LECTURES

2023 Keynote Lecture at University of Giessen, Germany. “Chilean Women’s Poetry 50 years after the Coup: A Necessary Survey”. Organised by the Spanish and Latin American Studies department at Giessen—Institute Fur Romanistik. 31 May 2023.

2022 Keynote Lecture at Universidad Católica de Temuco (UCT). “Las ‘Otras’ también hablan: Influencia Mistraliana en la poesía contemporánea de mujeres” (The ‘Others’ also speak: Mistralian influence on Chilean Contemporary Women’s Poetry). Organised by UCT’s International Office, 19 May 2022.

2021 Plenary Speaker at the “Gender and Social Movements” International Conference 2021. May—June 2021, online. Organized by the Gender Research Centre, Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong. Talk: “Lessons from Chilean Feminist Collective Las Tesis during the 2019 Revolt: The Viralization of ‘A Rapist in your Path’”. 18 June 2021.

KNOWLEDGE EXCHANGE

2022 “Political Crisis in Perú: Causes and Consequences”, organiser and moderator of online event part of the Focus on Latin America Seminar Series. School of Modern Languages and Cultures, HKU. 20 December 2022. Online and open to the public. Panelists from Hong Kong, Perú, Ecuador and Chile.

“Conversatorio con Alejandra del Río: *Capuchita Negra* (2019)”.

Event organised by PhD students from Universidad de Playa Ancha (Valparaíso, Chile), 26 October 2022, online and open to the public, zoom.

“Conversaciones sobre literatura chilena con Andrea Jęftanovic”.

Seminar open to the public. Auditorium of the Institute of Literature and Language Sciences, Pontificia Universidad Católica de Valparaíso. 13 September 2022.

2021 “RDEČI JASTREB NAD SANTIAGOM” at Radio Student FM89.3, Ljubljana, Slovenia. Interviewed online as part of the expert panel on radioshow about the latest Chilean presidential election—in English.

21 December 2021. <https://radiostudent.si/politika/offsajd/rdec-i-jastreb-nad-santiagom>

“Australia and the Orchestration of the 1973 Coup in Chile”. Public event, discussant as part of the Focus on Latin America Seminar Series, organized by the HKU School of Modern Languages and Cultures. 27 October 2021.

“Towards a New Chilean Constitution”. *Alborada: Latin America Uncovered*, journalistic article. 29 May 2021.

“Latin America in the Aftermath of Covid-19: What Next”. Public Event, panelist focusing on Chile. Organized by the HKU School of Modern Languages and Cultures. 26 May 2021.

“Piñera’s Wall of Nothingness”. *Alborada: Latin America Uncovered*, journalistic article. 26 March 2021.

- 2020 “Book Launch Moderator” *Theatre of War* by Andrea Jęftanovic, translated by Frances Riddle. Published by Charco Press. Online event, 8 December 2020.
- “The Chilean Plebiscite Digested”—organizer, co-hosted public seminar with Dr Roland Vogt (Associate Professor of European Studies, HKU); guests: Dr Walescka Pino-Ojeda (Associate Professor of Latin American Studies, The University of Auckland) and Dr Pablo Grez Hidalgo (Research Assistant at the Edinburgh Centre for Constitutional Law, The University of Edinburgh), Zoom session, 25 November 2020.
- “Book Club: *Boquitas pintadas* (1969) by Manuel Puig”—Co-organised with the Consulate General of the Argentine Republic in Hong Kong, 19 November 2020.
- “Scholar Dialogue on Covid in Latin America and Chile”—interview by Weijia Chen and Huanting Chen for Intellisia Institute’s *Observatorio de América Latina*, V.18: 20-23. May 2020.
- “Scholar Dialogue on the Chilean Revolt, Part II”—interview by Yuting He for Intellisia Institute’s *Observatorio de América Latina*, V. 15: 14-16. April 2020. “Scholar Dialogue on the Chilean Revolt, Part I”—interview by Yuting He for Intellisia Institute’s *Observatorio de América Latina*, V.12: 9-12. March 2020.
- 2019 “Book Club: *Las viudas de los jueves* (2005) by Claudia Piñeiro”—Co-organised with the Consulate General of the Argentine Republic in Hong Kong, 19 November 2019.
- “The Chilean Spring (Part III): How the Elite Tricked Us All”, *Alborada: Latin America Uncovered*, journalistic article. 3 November 2019. “The Chilean Spring (Part II): It’s Thirty Years, not Thirty Pesos”. *Alborada: Latin America Uncovered*, journalistic article. 24 October 2019.
- “The Chilean Spring (Part I): Tip of the Iceberg”. *Alborada: Latin America Uncovered*, journalistic article. 21 October 2019.
- “El Mercurio Still Lies”. *Alborada: Latin America Uncovered*, journalistic article. 21 September 2019.
- 2018 “Did the Chilean State Murder Camilo Catrillanca?” *Alborada: Latin America Uncovered*, journalistic article. 27 November 2018.
- 2016 “The Chilean Bobby Sands: a protest poem by Carmen Berenguer”. *The Irish Times* (online), journalistic article. 5 May 2016.

PROLOGUES TO CARTONERA BOOKS

(Independently Published—Project no longer in circulation)

- 2022 “¿Y si el apocalipsis es en Venezuela?”, prologue to *Inventario para después de la guerra* by Raquel Rivas Rojas. Bilingual edition, translated by Catherine Boyle. La Joyita Cartonera, Santiago de Chile, May 2022.
- 2021 “Chile a vuelo de pájaro”, prologue to *Veinte Pájaros* by Eugenia Brito. First Edition, La Joyita Cartonera, Santiago de Chile. May 2021.
- 2020 “Las palabras no son sino piedras rodantes—El Ars Poética de Malú Urriola”. Prologue to *Piedras Rodantes* by Malú Urriola (1988), La Joyita Cartonera, Santiago de Chile. March 2020.
- 2019 “Uranio de Marina Arrate: Del apocalipsis al Edén”. Prologue to *Uranio* by Marina Arrate (1999), La Joyita Cartonera, Santiago de Chile. June 2019.
- 2018 Prologue to *La Bandera de Chile* by Elvira Hernández (1981). La Joyita Cartonera, London and Edinburgh. June 2018.
- 2016 “Santiago Waria + Santiago Rabia: 24 años de mugre y desilusión”. Prologue to *Santiago Waria & Santiago Rabia* by Elvira Hernández. First Edition, La Joyita Cartonera, Santiago de Chile. December 2016.
- “*La Ciudad* de Gonzalo Millán: Una sinfonía a la resistencia, las víctimas, los artífices y al Santiago en Dictadura”. Prologue to *La Ciudad* (1979, revised 2007 edition), La Joyita Cartonera, Santiago de Chile. December 2016.
- 2015 “*Bobby Sands desfallece en el muro*: El sacrificio de un mártir”. Prologue to *Bobby Sands Desfallece en el muro* (1983) by Carmen Berenguer, La Joyita Cartonera, Santiago de Chile. December 2015.

CONFERENCES AND PRESENTATIONS

2023

“La revolución fue ya poetizada: *Capuchita negra* (2019) de Alejandra del Río”. XLIV Congreso Internacional del IIII, 5-8 July 2023, National University of Athens. Panel: “Pulsiones y disfunciones en el arco de las memorias en el Cono Sur”, chaired by Prof Andrea Jeftanovic, University of Santiago de Chile (USACH).

“The Fall of Santiago de Chile in Post-Dictatorship Literature”. When Cities Fall—Cultural Reflections of Loss and Lament. 24-26 May 2023, University of Bern, Switzerland. Organised by Dr Christoph Pretzer, Marie Skłodowska-Curie Fellow at the University of Bern.

2022

“The Chilean Landscape in Ai Qing’s Poetry: Visiting Pablo Neruda in 1954”. International Colloquium: “Belated, Beyond and Out of Place? Avant-Garde Movements in Non-Hegemonic Contexts” (online). 25 November 2022. Co-Organised by Dr Raquel Abi-Samara (University of Macau) and Joao Cezar de Castro Rocha (Universidade do Estado do Rio de Janeiro). **Preparing as a Book Chapter.**

“El paisaje chileno y nerudiano en ‘Un promontorio de Chile’ (1954) de Ai Qing. Seminar Latin American Transits: Arts and Politics in the Cold War, 23 November 2022, organised by Dr Mónica González García. Pontificia Universidad Católica de Valparaíso.

“La palabra desde el margen: deformidad y patriarcado en *Braceá* (2007) de Malú Urriola”. Seminario: La palabra, es lo que hay. Reflexiones sobre la poesía contemporánea del Cono Sur, 27 de octubre de 2022, organizado por el Dr Claudio Guerrero Valenzuela, Pontificia Universidad Católica de Valparaíso.

“Cuando las paredes hablan: memoria urbana y desafío al negacionismo en el imaginario cultural chileno”. Part of Panel entitled “Spaces and Memorialization”. Conference Memory Processes in Latin America and the Caribbean: Intersections and Debates. Universidad Nacional de Colombia, Bogotá, 28-30 September 2022 (in-person event).

“The Posthuman Heroine in *Policía del Karma* (2011) by Jorge Baradit”. Presentation part of the Training School Cultural Legacy of Iberian and Latin American Comics Training School, Newcastle University, 7-9 September 2022 (hybrid event).

“Hospitality and Friendship across Borders: Pablo Neruda in China, Ai Qing in Chile”. Panel: Inhabiting Inside Borders Explained: Subverting Otherness, Exclusion, and Hostility in Contemporary Latin American Cultures (Argentina, Brazil, Chile, and Uruguay), Chaired by Bárbara Fernández-Melleda. *MLA International Symposium*, Glasgow, 3 June 2022. **To submit as paper.**

“Chilean and Argentinian Cultural Resistance (1980-2020)” at St Andrews University (Scotland). Shortlisted candidate for the post of Lecturer in Latin American Studies. Panel chaired by Prof Seán Allan. 28 January 2022.

2021

“From China to Puerto Rico and beyond: The Chinese Migrants in Eduardo Lalo’s *Simone* (2012)”. Panel: Narratives of New Diasporas, Cultural Capital, Educational Practices, Chaired by Jorn Holm-Hansen (Oslo Metropolitan University, Norway). *Conference Relations on the Borderlands: Old and New Inhabitants*. Instytut Socjologi, Uniwersytet w Białymstoku, Poland (Online), 23 September 2021.

“*Mapocho* (2002) by Nona Fernández as a Narration of the Impossible Witness”. Panel: Memory and Decoloniality as Praxis in Latin America, Chaired by Dr Walescka Pino-Ojeda (Auckland). *Memory Studies Association Annual Conference*, Warsaw (online), 7 July 2021. **To submit as paper.**

2020

“Poetas chilenos ante el plebiscito de octubre de 2020 en la colección *Arde*”. *Xornadas Literatura latinoamericana actual: reflexions e desafíos*. Facultade de Filoloxía e Tradución, Universidade de Vigo. 15 December 2020.

“Portrayal of the Chinese Girl in Eduardo Lalo’s *Simone* (2012). *International Conference on Gender, Language and Education* (ICGLE), The Education University in Hong Kong. 2 – 4 December 2020.

“Cultural Relations between Chile, China and the US”, panel on Latin America, China and US Competition organised by Intellis Institute. *Annual Meeting of Political Science and International Relations Academic Community* both hosted and organised by Tsinghua University. 12 August 2020.

- “Asia Global Institute: AGIxAGF webinar ‘Latin America—Leadership tests in the pandemic’”. Panelist on Chile, 10 June 2020.
- 2019 “Alborada Online: ‘Chile’s Social Uprising and Covid-19’”, panelist. 14 June 2020.
 “El negacionismo como retórica de la derecha chilena: el caso del (ex) Ministro Rojas en diálogo con la experiencia alemana”, in Panel: La memoria más allá de las fronteras nacionales. Circulación transnacional de conceptos y dispositivos de la memoria. *Memory Studies Association Annual Conference*, Madrid, Spain. 25-28 June 2019.
 “Gabriela Mistral y ‘La otra’ como sustrato de la psiquis de la poesía chilena contemporánea de mujeres”, in Panel: Gabriela Mistral, nuestra América andina: feminismo y decolonialidad. *LASA 2019*, Boston, Massachusetts, USA, 24-27 May 2019. **Published Paper.**
 “Neoliberalism and its Discontents: 1980s Focus” **Job Talk** at The University of Hong Kong, May 7th, 2019. **Job Offer.**
- 2018 “Challenging Neoliberalism in Chile: Poetic Dissidence in Contemporary Women’s Poetry”. *New Approaches to Counterculture Conference*. Institute of Advanced Studies in the Humanities, University of Edinburgh. 12-13 April 2018.
 “Cartonera Publishers in Chile: A Case Study”. *Thinking Chile: Sharing Ideas in Edinburgh Seminar*. University of Edinburgh. 22-23 February 2018.
- 2017 “Transition and Disillusion: Women’s Poetry in 1990’s Chile, the Cases of Alejandra del Río and Marina Arrate”. *II Congreso de Jóvenes Investigadores en Estudios Culturales y Literarios*, University of Vigo, Spain. 15-17 February 2017. **Published Paper.**
- 2016 “Chilean Castaway Poetry: The Impossible Witness in *Escrito en Braille* (1999) by Alejandra Del Río”. Writing Violence Workshop, Department of European Languages and Cultures, University of Edinburgh, 5 December 2016.
 “The Voice of Atrocities: Enunciation of Dictatorial Ordeals in *La bandera de Chile* by Elvira Hernández”, XXXIV International Congress of the *Latin American Studies Association (LASA)*, May 27– 30, 2016, New York, NY.
- 2015 “Walls Drawing Oppression: The Use of Graffiti in *Bobby Sands desfallece en el muro* by Carmen Berenguer” in the *International Conference “Cultural Narratives of Crisis and Renewal”*. Launch of the Centre for Latin American and Caribbean Studies (CLACS) at Newcastle University, 24-26 June 2015.
 “Carmen Berenguer’s *Bobby Sands desfallece en el muro* (1983): Writing Oppression” in the 51st Annual Conference of the Society for Latin American Studies (SLAS), University of Aberdeen, 17-18 April 2015.
- 2014 “Building Bridges of Belonging: The Case of Graciela Huinao” in *Symposium Belonging in Contemporary Chile*. Organised by the School of Literatures, Languages and Cultures, University of Edinburgh, 31 October 2014

ADMINISTRATIVE WORK AND SERVICE

At HKU: Curriculum development for Latin American Studies, liaising with stakeholders and members of chambers of commerce, consulates, and university authorities to consolidate the Latin American Studies academic track. Engaging with the American Studies External Examiner, submitting paperwork for yearly assessment. Finding replacements to cover my teaching during my Professional (Research) Leave semesters, conducting interviews and overseeing appointment procedures according to School and Faculty policy. Member of Search Committee for the post: Assistant Lecturer in Spanish in early 2020. Part of the Faculty of Arts Working Group to oversee the School of Modern Languages and Culture new Major structure—appointed by the Dean.

Writing reference letters for students applying for postgraduate studies, jobs, and internships. Supporting six undergraduate students as Academic Advisor as requested by HKU to faculty members. Liaising with student unions and societies. Liaising with administrative staff at my School for the proper development of Latin American Studies. Endorsing postgraduate students’ applications for Annual Leave and conference attendance. Actively participating in School meetings for postgraduate student selection and discussion of School matters.

LANGUAGES

Spanish: Native Speaker

English: Near native proficiency

Portuguese: Can read and listen at an advanced level. Can write and speak at a pre-intermediate level.

Putonghua (Mandarin): Starter

Galician: Understand written and spoken Galician.

Catalan: Understand written and spoken Catalan.

German: Starter

STAFF DEVELOPMENT AND OTHERS

Fellow, AdvanceHE (HKU via the Centre for the Enhancement of Teaching and Learning, July 2020).

I currently support the Advance HE programme at HKU as mentor and assessor for Associate Fellowship and Fellowship levels.

Professional Certificate in Teaching and Learning in Higher Education (HKU Centre for the Enhancement of Teaching and Learning, December 2019).

HEA Associate Fellow, Edinburgh Teaching Award, July 2016.

Editorial Board Member for *Memory Studies Review* (Brill, 2023).

Peer Reviewer for: *Bulletin of Hispanic Studies*; *Bulletin of Contemporary Hispanic Studies*; *Bulletin of Spanish Studies*; *Journal of Refugee Studies*; *Revista Comunicación y Medios* (Universidad de Chile).

Special Issue on the Chilean Revolt (Chile Dossier). External Reviewer for *Social Identities*, Ed. Toby Miller.

Academic Presenter at the Edinburgh Spanish Film Festival (2016-2018).